


10/30/2020



PRODUCTS **LICENSING** **ABOUT** **SUBMISSIONS** **CONTACT**

Beckenhorst Press and The Music of Dan Forrest (distributed by Beckenhorst Press)

Social Media, SoundCloud, YouTube, Vimeo, etc:

We do not require permission or a license to post performances of our music (non-monetized) on Youtube, Vimeo, Facebook, Twitter, other social media, SoundCloud (with downloads disabled), etc. We simply require that you list the **Title, Composer, and Publisher** as clearly as possible (preferably in the title of the video, and also in the description and/or in the video itself), so that others can find the print music. This free advertising mutually benefits the performers, the composer, and the publisher, and we encourage it!

Note: if you are **monetizing** your recording, post, or channel, then a license is required, in order for us to collect our share of the revenue and share it with the composer. [Contact us](#) for details.

We do not currently track or monetize our copyrighted music content on YouTube, due to the difficulty of tracking streams and sharing revenue, as well as the potential complications preventing others from sharing our music. We would prefer to nurture the music-making process and support those who want to share our music. We simply ask that you clearly list title/composer/publisher. (Note: this policy may change once the full ramifications of the Music Modernization Act of 2018 are in place.)

1. 'The Hands That First Held Mary's Child' lyrics by Thomas Troeger , music by Dan Forrest, Beckenhorst Press, BP1991
2. 'O, Come All Ye Faithful', John Francis Wade, arr. Dan Forrest, Beckenhorst Press CU1033-3