

**Zak Tenpenny**  
**Candidate for Vice President/President Elect**

I have been a musician as far back as I can remember. I started playing different instruments in grade school. And even at the young age of 10, I've always been very optimistic, as I carried a full-size string bass onto the bus after school. And that type of passion for music and the arts has carried on throughout my life. In high school I fell in love with singing, particularly choral singing, being involved in 3 choirs at school and as a member of the music team in my parent's church.

In 1997, I moved to Phoenix, Arizona to spread my wings and was invited to audition for Orpheus. At the time, I didn't even know there were adult choirs, let alone men's choirs. But, needless to say, 23 years later, I'm still hooked, with a passion.

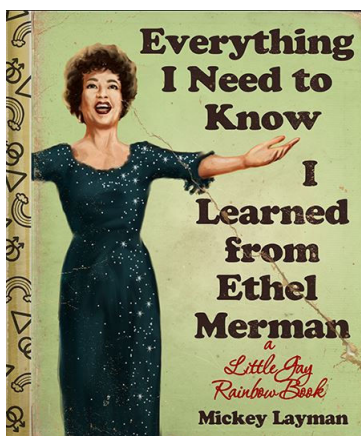
Outside of Orpheus, in the Early 2000's, I was the Director of Marketing for a small theater group known as the Alternative Theater Company. Under my marketing direction they had 3 years of sold-out seasons under my direction. I also have worked with several non-profit organizations like Showup.com, Lamb of God Bible Church of Flagstaff, and Voices of the Desert to expand their online presence.

I am currently a Business Advisor with Godaddy, specializing in online presence, websites, and marketing platforms. My tech background has allowed me to help advise the choir in directions for our website and boost our online exposure.

In the past 23 years that I have been a member of Orpheus, I have been an active member in several capacities. As early as 1998, I remember stepping up to handle sales and distribution of "The Entertainment Book" (advertising/coupon book) for Orpheus. In 2009-2012 I served as the Treasurer. In 2015 I took over the ticketing process from Drew Peterson and saw how we could improve upon it by going online. By 2016, we were 100% online and had our first ever sold-out season. Last year I was elected as a member-at-large, and even before then, as a non-elected board member, I regularly attended the meetings to keep myself up to date as to what is happening behind the scenes. And occasionally, I may have had an opinion or three.

Over this past year, I have really pushed myself to help Orpheus keep our members involved. I am your weekly Zoom host. And then when we found out we wouldn't be performing live, I created the "Digital Production Committee", that with their help, we were able to create 2 amazing holiday performances, and (in the works) a collaborative spring concert with Sounds Academy.

My heart and soul are in this organization. The Orpheus Male Chorus, and particularly the men that make this family, you are why I do these things. I do these things so that we have a place and reason to come together and make music to heal our souls. The music we make is not only beautiful as it is important. So, with that said, I ask for your vote for Vice President/ President Elect for the 93<sup>rd</sup> and 94<sup>th</sup> Seasons of the Orpheus Male Chorus of Phoenix.



"What would you say your biggest weakness is?"

