

Orchestra Instructions – O Come All Ye Faithful Virtual Chorus Recording

Thank you for joining **Orpheus Male Chorus of Phoenix** in making this special virtual performance happen! Below are some instructions for your recording. In short, we will gladly accept either **a)** a video recording with your instrument's audio isolated (that is, without any audible backing track) or **b)** separate audio and video files. Feel free to use whatever equipment you'd like, but please film at 1080p and 30fps and record mono at 48kHz and 24-bit if you're able.

For option a)

You will need an internet-capable device that can play video, a separate video-recording device, and a pair of headphones/earbuds.

1. Find a location that is quiet and well-lit.
2. Plug your headphones/earbuds into the device you will use to listen to the reference track. It needs to be a device capable of playing video and accessing the internet.
3. Using that same device, go to orpheus.org/instruments, choose *All Parts* version of the reference track you'd like to use (they will all include a keyboard reduction of the orchestra along with different combinations of voices), and then click on that option to open the reference track video page.
4. Adjust your separate video-recording device's placement so that it is far enough away to keep your instrument and face in frame but close enough not to lose all your beautiful sounds!
5. Press the record button on that device, wait a few seconds, and then press play on the reference track video. Wait a few more seconds after finishing the piece before stopping the recording.
6. Name your video file in this format using all lower-case letters: last name(dash)first name(dash)instrument part(dash)"av" i.e. **smith-michael-violin2-av**
7. Return to orpheus.org/instruments and follow the instructions there to upload your file.

For option b)

You will need an internet-capable device that can play video, an audio-recording device, a video-recording device (can be the same one as the audio recorder), and a pair of headphones/earbuds.

1. Find a quiet location and then follow steps two and three from the previous option to find your reference track. Record your audio only, keeping your microphone three or four feet away and pointed at the space between the edge of your fingerboard and the bridge.
2. Name your audio file in this format using all lower-case letters: last name(dash)first name(dash)instrument part(dash)"audio" i.e. **smith-michael-violin2-audio**
3. Find a well-lit location and then follow steps four and five from the previous option. We won't use the audio from this video recording, so just keep on smiling even if you miss a note or two!
4. Name your video file in this format using all lower-case letters: last name(dash)first name(dash)instrument part(dash)"video" i.e. **smith-michael-violin2-video**
5. Return to orpheus.org/instruments and follow the instructions there to upload your files.

