



Weekly Newsletter

March 15, 2019

Doc's Corner

- Please note new call time for Outreach Concert at First United Methodist: Call time 1:45pm. We will wear our "B" uniform – Black Orpheus polo, undershirt neckline not showing, khaki slacks, black belt, black socks over-the-ankle (no short anklet socks), black leather shoes.

Upcoming Events

March

31 (Sunday) 3:00pm, 1:45pm call
Outreach concert > "B" Uniform
First United Methodist Church
5510 N. Central Ave, Phoenix 85012

April

13 (Saturday) > Spring Social 5:00-9:00pm
Home of David Schwarz
5901 E Vernon Ave
Scottsdale, AZ 85257

15 (Monday) > Sing for two inner-city elementary schools
Approximately 9:15 to noon

28 (Sunday) > concert (3:00, 1:30 call)
Church at Litchfield Park
300 N. Old Litchfield Rd. Litchfield Park 85340

30 (Tuesday) > concert (7:30, 6:00 call)
Velda Rose United Methodist Church
5540 East Main Street, Mesa 85205

Pre-Rehearsal Dining

Please join us at 6:00pm for dinner Tuesday before rehearsal at Mad Greens, 7th Avenue at McDowell. Try their Doc Holliday salad (baby greens, red grapes, oranges, red onions, pumpkin seeds, grilled chicken) or maybe their Mad Molly Brown (spinach, green onion, mozzarella, tomatoes, grilled sweet onion, grilled chicken optional) – or any of their dozens of other salads "made fresh before your eyes" – or a wrap, panini, or soup – and of course a salted caramel cookie. Or just come sit with us over a San Pellegrino flavored water or iced tea.

Nomination of Officers

At the Annual Meeting on May 7 (which is fast approaching and less than two months away), we will be electing a new Vice President, Secretary, and two Members at Large.

Our Secretary, Ira Rubins, is stepping down. I will be leaving the Vice Presidency, and Jay Kereny and Jeremy Harris have completed their terms as Members at Large.

Many of you may be interested in serving on the Orpheus Board of Directors, but would like more information about the duties and expectations of such a position. We will meet at the church at 6:30 PM Tuesday 3/19 before rehearsal to give you a brief overview of the Board structure and the duties of each position.

Please do not hesitate to contact me if you have questions before the meeting at druz66@cox.net, or call 602-410-5255.

Thank you,
Drew Peterson
Vice President and Nominating Committee Chair
Orpheus Male Chorus of Phoenix

SECTION LEADERS (* = Administrative)

LAST	FIRST	SECTION	EMAIL	LAST	FIRST	SECTION	EMAIL
* Bickerstaff	David	1Tenor	davebick@gmail.com	Ferris	Justin	Baritone	justin@justinferris.com
Stevens	Ryan	1Tenor	rdsteve1@asu.edu	Griset	Rick	Baritone	ilytiab@yahoo.com
* Bennett	Peter	2Tenor	peter.bennett@asu.edu	* Loui	Jim	Baritone	jimloui1202@gmail.com
Suelflow	Jim	2Tenor	jim@jsdla.com	* Janac	Dick	Bass	dick@rjanac.com
				Pentzien	Jeff	Bass	jpgentzien@gmail.com
				McComb	Sean	Bass	seandavidmccomb@gmail.com

To Be Memorized

Start working on these NOW! You know how long it takes.
If you wait until the last minute, you won't be able to do it.

Seventy-Six Trombones
Promised Land
A Tribute to the Armed Forces
Wade in the Water
Down in the Valley
Harriet Tubman

Spring Social

Orpheus Spring Social
Saturday April 13
5-9 PM
Home of David Schwarz
5901 E Vernon Ave
Scottsdale, AZ 85257
Signup details forthcoming.

Members' Corner

[Members' Corner is a place where members may post news or requests of a personal nature. Please e-mail all copy to [Alex Areno](#) by 9:00 Thursday evening.]

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Suelflow	Jim	2Tenor	jim@jsdla.com		* Janac	Dick	Bass	dick@rjanac.com
					Pentzien	Jeff	Bass	jtpentzien@gmail.com
					McComb	Sean	Bass	seandavidmccomb@gmail.com

PROGRAM NOTES

A Tribute to the Armed Forces

The various anthems of our Armed Forces have a rather interesting history. The Army was the last branch to adopt a song, doing so in 1956 after receiving more than 800 submissions to a contest (and rejecting them all!). The refrain “Hi hi hee” was suggested by a class of first graders! The Marines’ Hymn (yes, it’s officially a hymn, and is always sung at attention) is the oldest, based on a tune written in 1867 by Jacques Offenbach and with a text that commemorates the Marines’ victory in the 19th century Barbary Pirates War. The Coast Guard anthem dates from 1927 and was first plunked out on a dilapidated old piano at a remote Aleutian Island outpost. The Air Force song was chosen by a committee of Air Force wives from 757 entries received in a contest; it got its premiere performance at an air show in 1939. The Navy’s “Anchors Aweigh” began as a football marching tune (in the words of its commission) “with swing to it so it . . . would live forever.” It was debuted at an Army/Navy game in 1906 which the Navy won 10-0. To this day, at Navy boot camp at Great Lakes, Illinois, recruits are made to sing the anthem while marching through a tunnel.

Seventy-Six Trombones

"Seventy-Six Trombones" is the signature song from the 1957 musical *The Music Man*, written by Meredith Willson. In the play, “Professor” Harold Hill, a con man, masquerades as a traveling band instructor in order to swindle the residents of a small Iowa town out of all the money he can get from them. He proposes to create a boys’ marching band with the money – a band that will rival the finest band (he says) that he ever heard – one that included 76 trombones, 110 cornets, and other equally astronomically numbered ranks of reeds, tubas, euphoniums, and even cannons! Of course, his plan is to hop the next train out of town with the money he collects. Now, every high school band instructor knows that even the finest marching band is lucky to attract far fewer than 76 trombone players and an even smaller number of cornetists, and certainly no cannons. Who could even imagine an orgy of brass such as Harold Hill envisioned? So much better to envision this lively number being sung by male choristers, don’t you think?



Seventy-six trombones led the big parade . . .