



## Weekly Newsletter

March 8, 2019

### Doc's Corner

- Solo auditions are the next two Tuesdays for "Wade in the Water" and "America the Beautiful" (6:25 to 6:55 on March 12 and 19). PLEASE do not wait until March 19 to audition.
- PLEASE be working on memorizing your music.
- NAU's Shrine of Ages choir will be in town this Sunday (3/10) at Pinnacle Presbyterian.  
<https://www.visitarizona.com/events/art-culture-and-performances/2019-pinnacle-concert-series-shrine-of-the-ages-choir-of-northern-arizona-university>
- THANK YOU to Drew and Gail Peterson for hosting the donor appreciation event once again. Thank you to the singers who came and sang; I appreciate your time.
- Three more rehearsals before our 3:00 March 31 outreach performance for SOUNDS Academy. I will send the program out tomorrow. Only the National Anthem needs to be memorized for this concert.

### Upcoming Events

#### March

31 (Sunday)  
Outreach concert (time TBD)  
First United Methodist Church  
5510 N. Central Ave, Phoenix 85012

#### April

15 (Monday) > Sing for two inner-city elementary schools  
Approximately 9:15 to noon

28 (Sunday) > concert (3:00, 1:30 call)  
Church at Litchfield Park  
300 N. Old Litchfield Rd. Litchfield Park 85340

30 (Tuesday) > concert (7:30, 6:00 call)  
Velda Rose United Methodist Church  
5540 East Main Street, Mesa 85205

### Pre-Rehearsal Dining

Please join us at 6:00pm for dinner Tuesday before rehearsal at the Potbelly Sandwich Shop, 534 West McDowell Road (at 7th Avenue), for a toasty warm sandwich and homemade dessert – or just come for some fellowship over a glass of iced tea.

### To Be Memorized

Start working on these NOW! You know how long it takes. If you wait until the last minute, you won't be able to do it.

Seventy-Six Trombones  
Promised Land  
A Tribute to the Armed Forces  
Wade in the Water  
Down in the Valley  
Harriet Tubman

### Social Committee Needs Members

From Michael Krolick:

If any members would like to join the Social Committee please contact [Mike Krolick](mailto:makrolick@gmail.com) at makrolick@gmail.com. A few more members would definitely be welcome!!

Also, we are in need of a host for the seasonal Social/Potluck either the weekend of April 6 or 13. Please contact me if you are able to host this event. THANKS!!

#### SECTION LEADERS (\* = Administrative)

LAST	FIRST	SECTION	EMAIL	LAST	FIRST	SECTION	EMAIL
* Bickerstaff	David	1Tenor	davebick@gmail.com	Ferris	Justin	Baritone	justin@justinferris.com
Stevens	Ryan	1Tenor	rdsteve1@asu.edu	Griset	Rick	Baritone	ilytiab@yahoo.com
* Bennett	Peter	2Tenor	peter.bennett@asu.edu	* Loui	Jim	Baritone	jimloui1202@gmail.com
Suelflow	Jim	2Tenor	jim@jsdla.com	* Janac	Dick	Bass	dick@rjanac.com
				Pentzien	Jeff	Bass	jtpentzien@gmail.com
				McComb	Sean	Bass	seandavidmccomb@gmail.com

## Raffle Notes

### From Owen Swenson:

The Spring Raffle provides scholarships to Arizona music students and is one of our philanthropic events for our community. Please remember to reach out to businesses or prospective donors and bring donations to Owen Swenson by April 16th. Thank you for supporting Arizona education.

## Memorial Service for Ben Spangenberg

### From Rick Griset:

On Saturday, March 9, at 10:00am, a celebration of life service will be held for Ben Spangenberg, one of our front-of-the-house volunteers and Rick Griset's father-in-law, at the Life Center on Beatitudes Campus, 1610 W. Glendale Ave., Phoenix. The family has invited the members of Orpheus to attend the service and the light reception to follow.

We will not be singing, but please wear your B uniform.

Check in at the gate for parking directions.

[Please let Rick know](#) you are coming at ILYTIAB@YAHOO.COM by Saturday, March 2, so they can plan for the reception.

## Members' Corner

### From Tim Blumentritt:

I have two AZ Opera tickets for *Marriage of Figaro* on April 5 that I can't use because of business travel. I'll offer them at a discount to whoever wants them. [admin@teecat.net](mailto:admin@teecat.net)

### From Rick Griset:

All Orpheus members and their guests are invited to Rick Griset's house on Saturday, 16 March from 3 PM to 8 PM for Spring Fest. The address is 7815 N. Perryville Road, Waddell. Directions are below.

Every year, Miss Cheryl and I throw a informal gathering, somewhat like an open house, for our neighbors and friends. You and your family are invited. Kids are welcome.

Come see the animals and the ranch. This year, we will provide various BBQ and salad items, along with snack foods and desserts. While water, sodas, wine, and home brewed beer will be provided, if there is something special you like to drink, please bring it with you.

Please RSVP by 13 March to [ilytiab@yahoo.com](mailto:ilytiab@yahoo.com) or (623) 388-4395, if no one answers the phone, please leave a message of who and how many.

From the east or south: Take the I-10 west to the Loop 303. Go north on the Loop 303 to Northern Ave. Turn left, to the west. Drive two and a half miles to Perryville Road and turn left. The fifth house on the left will be ours. Park on either side of the street or in the drive.

From the north: Take the Loop 303 south to Glendale Ave. Turn right, to the west. Drive two and a half miles to Perryville Road and turn right. Go to almost the end of Perryville Road to the house. Park on either side of the street or in the drive.

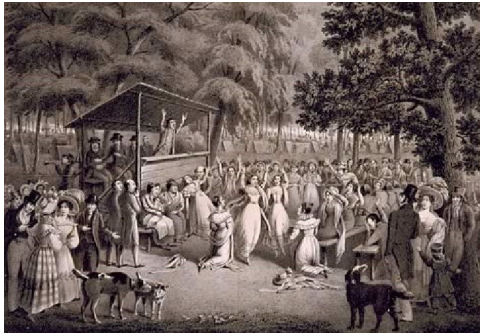
From the east via the west Loop 101. Drive to Glendale Ave and turn west. Go to where it Ts out at Luke Air Force Base. Turn right and go to Northern Ave. Turn left (west) onto Northern Ave. Drive several miles to Perryville Road and turn left. The fifth house on the left will be ours. Park on either side of the street or in the drive.

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Suelflow	Jim	2Tenor	jim@jsdla.com		* Janac	Dick	Bass	dick@rjanac.com
					Pentzien	Jeff	Bass	jtpentzien@gmail.com
					McComb	Sean	Bass	seandavidmccomb@gmail.com

## PROGRAM NOTES

### Jewett (Amazing Grace)



"Shout, shout for glory!" Religious fervor overtakes a camp meeting. The dog in the right foreground seems caught up in it, although the two on the left have something else in mind.

John Newton, an English sailor with a mouth so foul he was actually put off ships on which he served, "got religion" one storm-tossed night when the sailor who took his place on deck at change of watch was washed overboard. Mending his ways, Newton entered seminary and was ordained an Anglican priest in 1764. He wrote "Amazing Grace" in 1773 but it was not published until 1779. The hymn is usually sung to the tune *New Britain*; here, however, we sing it to the tune *Jewett*, written by Civil War soldier Richard F.M. Mann. No fewer than fifteen hymns by Mann appear in the shape note hymnal *The Sacred Harp*. In true camp song tradition, the *Jewett* version of "Amazing Grace" adds a refrain not found in the *New Britain* version: "Shout, shout for glory!" Shape note tunes are often sung by people – how shall we say – unschooled in the art of singing. We try to imitate that distinctive raw, bright sound in our rendition of this old hymn.

### Wade in the Water

Musicologists have cataloged over 6000 African-American spirituals. Composer Antonin Dvořák famously said that themes found in spirituals were "as great as anything Beethoven ever wrote" and could serve as "the foundation of a serious and original school of composition" in America. Dvořák kept a notebook of tunes his student and friend Harry T. Burleigh, grandson of a former slave, sang to him, and wrote his Ninth Symphony, which he subtitled "From the New World," to prove his point. "Wade in the Water" was inspired by the story of Moses leading the Israelites through the Red Sea (Exodus 14) and of Jesus curing an invalid at the pool of Bethesda (John 5:1-14). It dates back to pre-Civil War times although it didn't appear in print until 1901. It was said to be a favorite of abolitionist Harriet Tubman, who used it (as many spirituals were used) as a coded instruction manual for how runaway slaves might escape capture: "Wade in the water" so that bloodhounds might not follow your scent. Our arrangement by Mark Hayes features blues nuances and swinging vocals that move to a climactic finish.