

Weekly Newsletter

March 1, 2019

Doc's Corner

- Please look at the fourth verse of "America the Beautiful" as well as "Another Op'nin'"
- Donor event tomorrow at Drew's house (5:00). "Hard Times," "No Time," "Promised Land," and "Jewett"
- The convention has been very good so far. For one of the performances the choir got a standing ovation until everyone was off the stage. The audience continued to clap for another minute until the director came back out again. I've never seen it before at ACDA. Their performance was remarkable!

Upcoming Events

March

2 (Saturday) > Donor Appreciation Event
 (TBA (evening)) *~30 singers
 Drew and Gail Peterson's home
 4701 E. Calle del Norte, Phoenix 85018

31 (Sunday)
 Outreach concert (time TBD)
 First United Methodist Church
 5510 N. Central Ave, Phoenix 85012

April

15 (Monday) > Sing for two inner-city elementary schools
 Approximately 9:15 to noon

28 (Sunday) > concert (3:00, 1:30 call)
 Church at Litchfield Park
 300 N. Old Litchfield Rd. Litchfield Park 85340

30 (Tuesday) > concert (7:30, 6:00 call)
 Velda Rose United Methodist Church
 5540 East Main Street, Mesa 85205

Pre-Rehearsal Dining

Please join us at 6:00pm for dinner Tuesday before rehearsal at Five Guys, 7th Avenue at McDowell, for "a fresh, juicy burger with all the toppings you could stuff between fresh-baked buns." And don't forget their fries: "Hot, fresh, boardwalk style fries, made to order each and every time." And of course a shake. And all-you-can-eat free peanuts. Or just come in for a glass of iced tea and fellowship.

To Be Memorized

Start working on these NOW! You know how long it takes. If you wait until the last minute, you won't be able to do it.

- Seventy-Six Trombones
- California Dreamin'
- Promised Land
- A Tribute to the Armed Forces
- Wade in the Water
- Down in the Valley
- Harriet Tubman
- God Bless America

Social Committee Needs Members

From Michael Krolick:

If any members would like to join the Social Committee please contact [Mike Krolick](mailto:makrolick@gmail.com) at makrolick@gmail.com. A few more members would definitely be welcome!!

Also, we are in need of a host for the seasonal Social/Potluck either the weekend of April 6 or 13. Please contact me if you are able to host this event. THANKS!!

| SECTION LEADERS (* = Administrative) | | | | | | | |
|---|-------|---------|-----------------------|----------|--------|----------|---------------------------|
| LAST | FIRST | SECTION | EMAIL | LAST | FIRST | SECTION | EMAIL |
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| Suellflow | Jim | 2Tenor | jim@jsdla.com | * Janac | Dick | Bass | dick@rjanac.com |
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| | | | | McComb | Sean | Bass | seandavidmccomb@gmail.com |

Comp Tickets & Service Discount

From Zak Tenpenny:

This is tentative as of yet, but a heads up:

We are working on getting every singer two comp tickets to be used for the spring concert series.

We also are going to try to roll out a veteran and active service members discount through the website for this concert series.

This is just a heads up; more details to follow.

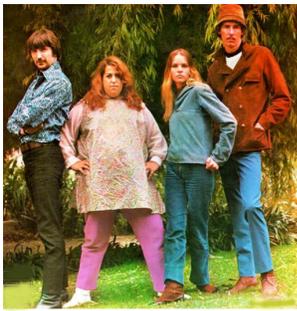
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PROGRAM NOTES

Another Op'nin', Another Show

"Another Op'nin', Another Show" is the opening number of Cole Porter's 1948 musical *Kiss Me, Kate*. The musical takes us through the backstage loves and rivalries, trials and tribulations, of the members of an acting company on tour with Shakespeare's *The Taming of the Shrew*. The song's lyrics sum up what every actor or actress hopes a new show will do for his or her career: a show that will be the season's biggest hit and will run for years – one that will "make your future forget your past" rather than be "another pain where the ulcers grow." They rehearse and rehearse: "Will it ever be right?" But finally "It's curtain time and away we go!" The lyrics are repetitive and simplistic, although the tune is catchy, and "Another Op'nin', Another Show" has taken its rightful place among such classic show business anthems as "That's Entertainment!" and "There's No Business Like Show Business." Indeed, there's nothing quite like an opening night, whether on Broadway or here in Arizona with the Orpheus Male Chorus of Phoenix.

California Dreamin'



The Mamas and the Papas at the height of their fame (and '60s fashion trends)

"California Dreamin'" was written by husband and wife team John and Michelle Phillips, founders of the group The Mamas & The Papas, whose recording made the song a hit. Written when the Phillipses lived in New York, "California Dreamin'" envisions an escape from the "brown leaves" and "gray skies" of a Northeastern winter for the safety and warmth of Los Angeles. (We know all about that here in Phoenix, don't we?) John Phillips was a native New Yorker, but Michelle was from California and her homesickness is evident in the lyrics. Michelle enjoyed visiting churches, although John was not keen on the notion – which explains the rather cryptic second verse about pretending to pray and the preacher liking the cold. The verse was said to be inspired (if that's the right word) by a visit by the Phillipses to St. Patrick's Cathedral in New York. So let us transport you back to the time of tie dyed shirts, bell bottoms, and platform shoes, when you could fly from New York to Los Angeles without having to take your shoes off.