



## Weekly Newsletter

February 22, 2019

### Doc's Corner

- RETREAT TOMORROW!!! Please be there BY 9:00.  
Dayspring United Methodist Church, 1365 E. Elliot Rd.,  
Tempe 85284

### Upcoming Events

#### February

23 (Saturday) > Retreat (9:00-3:30)  
Dayspring United Methodist Church  
1365 E. Elliot Rd., Tempe 85284

#### March

2 (Saturday) > Donor Appreciation Event  
(TBA (evening)) \*~30 singers  
Drew and Gail Peterson's home  
4701 E. Calle del Norte, Phoenix 85018

31 (Sunday)  
Outreach concert (time TBD)  
First United Methodist Church  
5510 N. Central Ave, Phoenix 85012

#### April

15 (Monday) > Sing for two inner-city elementary schools  
Approximately 9:15 to noon

28 (Sunday) > concert (3:00, 1:30 call)  
Church at Litchfield Park  
300 N. Old Litchfield Rd. Litchfield Park 85340

30 (Tuesday) > concert (7:30, 6:00 call)  
Velda Rose United Methodist Church  
5540 East Main Street, Mesa 85205

### Pre-Rehearsal Dining

Please join us at 6:00pm Tuesday at Fez, First Avenue at Portland Street (where Portland's used to be), "serving you up some of Phoenix Original Favorite cuisine & cocktails." Try a cup of cumin cinnamon carrot soup, followed by one of their unique burgers, sandwiches or salads, or even an entree. And don't forget a Fez Goody Brownie for dessert! Or just come in for a drink and good fellowship. Plenty of parking in the Cathedral garage next door.

### Memorial Service for Ben Spangenberg

From Rick Griset:

On Saturday, March 9, at 10:00am, a celebration of life service will be held for Ben Spangenberg, one of our front-of-the-house volunteers and Rick Griset's father-in-law, at the Life Center on Beattitudes Campus, 1610 W. Glendale Ave., Phoenix.

The family has invited the members of Orpheus to attend the service and the light reception to follow. We will not be singing.

Please wear your B uniform.

Check in at the gate for parking directions.

[Please let Rick know](#) you are coming at ILYTIAB@YAHOO.COM by Saturday, March 2, so they can plan for the reception.

#### SECTION LEADERS (\* = Administrative)

LAST	FIRST	SECTION	EMAIL	LAST	FIRST	SECTION	EMAIL
* Bickerstaff	David	1Tenor	davebick@gmail.com	Ferris	Justin	Baritone	justin@justinferris.com
Stevens	Ryan	1Tenor	rdsteve1@asu.edu	Griset	Rick	Baritone	ilytiab@yahoo.com
* Bennett	Peter	2Tenor	peter.bennett@asu.edu	* Helms	JD	Baritone	jdhelms5420@gmail.com
Suelflow	Jim	2Tenor	jim@jsdla.com	* Janac	Dick	Bass	dick@rjanac.com
				Pentzien	Jeff	Bass	jtpentzien@gmail.com
				McComb	Sean	Bass	seandavidmccomb@gmail.com

## To Be Memorized

List of likely pieces to be memorized: (I promise that we will start working on these more.)

Seventy-Six Trombones  
California Dreamin'  
Promised Land  
A Tribute to the Armed Forces  
Wade in the Water  
Down in the Valley  
Harriet Tubman  
God Bless America

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* Bennett	Peter	2Tenor	peter.bennett@asu.edu		* Helms	JD	Baritone	jdhelms5420@gmail.com
Suelflow	Jim	2Tenor	jim@jsdla.com		* Janac	Dick	Bass	dick@rjanac.com
					Pentzien	Jeff	Bass	jtpentzien@gmail.com
					McComb	Sean	Bass	seandavidmccomb@gmail.com

## PROGRAM NOTES

### Deep in the Quiet Wood

James Weldon Johnson, educator, lawyer, diplomat and civil rights activist, served as executive director of the NAACP from 1920-1930. Among his many writings celebrating black culture are the lyrics to the civil rights anthem “Lift Every Voice and Sing” and the quiet little poem that we sing here. It describes someone “bowed down in heart,” a troubled individual who escapes “the clashing discords and the din of life” by retreating to “the peaceful wood,” where he may “bathe [his] soul in silence.” Silence? Not quite. The woods are full of “rippling notes” that “run the whole gamut of the wondrous scale of God's grand cathedral organ.” Brian S. Carr, whose setting of the poem we sing, studied music at Pepperdine University and Arizona State University and has written music for television, including *Chrisley Knows Best*, *Family Guy* and *Undercover Boss*. Carr dedicated “Deep in the Quiet Wood” to us in honor of our 90<sup>th</sup> anniversary and we are proud to be presenting its world premiere. The piece employs calm, chant-like melodies and folk song harmonies to capture the spirit of Johnson’s poem, with just enough “clashing discords” to suggest “the din of life” from which the poet seeks to find respite.

### Harriet Tubman



"I've heard 'Uncle Tom's Cabin' read, and I tell you Mrs. Stowe's pen hasn't begun to paint what slavery is as I have seen it at the far South. I've seen the real thing, and I don't want to see it on no stage or in no theater." Harriet Tubman

Harriet Tubman was born around 1820 (the exact year of her birth is not known) into slavery on a plantation in Maryland. “I grew up like a neglected weed,” she later said. Treated harshly, she was eventually able to escape to Philadelphia, but she returned to Maryland first to escort her sister and her sister's two children to freedom, then again to rescue her brother and two other men. In all, she made the dangerous trip nineteen times, often heavily disguised and packing a gun. Called the Moses of the South, Tubman reckoned she had freed over 1000 slaves, although historians regard 300 as a more probable estimate. During the Civil War she worked for the Union Army as a cook, a nurse, and a spy. Later she settled in Auburn, New York, where she lived until her death in 1913 in a home for the elderly that she helped to found. The building still stands and is open to visitors. We sing this rousing tribute to Harriet Tubman by Rollo Dilworth, professor of music education at Temple University, Philadelphia. Dilworth has described the song as “soul with sass, which is appropriate because Harriet Tubman was a sassy woman:” she “didn’t take no stuff!”