



Weekly Newsletter

February 15, 2019

Doc's Corner

- My apologies for not sending out a homework assignment. Please spend more time with "America the Beautiful" and "Deep in the Quiet Wood."
- PAY YOUR DUES and/or communicate with Bob Meier BY THIS TUESDAY.
- RETREAT is next Saturday (Feb. 23) > PLEASE make sure you let us know if you are coming or not!! (A reminder that retreat counts towards your absences. You are only allowed three absences per semester. Some of you who have said that you are not coming have a couple absences already and/or don't have the strongest music background. I would like for you to reconsider missing that day.)
- Listen to your part CD

Upcoming Events

February

23 (Saturday) > Retreat (9:00-3:30)
Dayspring United Methodist Church
1365 E. Elliot Rd., Tempe 85284

March

2 (Saturday) Donor Appreciation Event
(TBA (evening)) *~30 singers
Drew and Gail Peterson's home
4701 E. Calle del Norte, Phoenix 85018

31 (Sunday)
Outreach concert (time TBD)
First United Methodist Church
5510 N. Central Ave, Phoenix 85012

Pre-Rehearsal Dining

Please join us at 6:00pm Tuesday at Rubio's Grill, McDowell at 7th Avenue, where coastal cuisine dishes are "prepared with delicious, quality ingredients" "every day for you to enjoy." Try their original fish taco or any of their other chicken, steak or veggie tacos; their mango avocado salad; grilled chicken nachos; and a warm cinnamon churro for dessert! Or just come in for some Mexican beer or sangria, passionfruit iced tea, and some fellowship.

Pieces for Memorization

List of likely pieces to be memorized: (I promise that we will start working on these more.)

Seventy-Six Trombones
California Dreamin' > you will get this on Tuesday or at retreat
Promised Land
A Tribute to the Armed Forces
Wade in the Water
Down in the Valley
Harriet Tubman
God Bless America

Members' Corner

[Members' Corner is a place where members may post news or requests of a personal nature. Please e-mail all copy to [Alex Areno](#) by 9:00 Thursday evening.]

SECTION LEADERS (* = Administrative)								
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PROGRAM NOTES

Down in the Valley



If you don't love me,
Love whom you please

"Down in the Valley" is one of those songs that everyone seems to know but no one knows for sure where or when it originated. It may have been brought over to Kentucky in the early 19th century by Irish settlers – indeed, the tune is almost identical to the Irish folk song known as the "Connemara Cradle Song." The lyrics exist in several versions, as with most folk songs. Over the years, dozens of recording artists have included "Down in the Valley" in their albums, including Burl Ives, Earl Scruggs, Eddy Arnold and even Connie Francis. Our arrangement, which starts softly and builds to a rich harmonic climax before fading away as quietly as it began, is by George Mead, organist and choirmaster at New York's Trinity Church for 27 years and one of New York's most celebrated choral conductors. Mead died in 1994 at the age of 96.

No Time

The camp meeting song called "No Time" is usually heard in combination with another song of that genre, "Rise, Oh Fathers." And that is the grouping we present here. Together, the two songs make for a very powerful yet delicate piece. The lyrics look forward to "the end of time," "that morning," when "we will hear the angels singing." There will be "no time to tarry" then, as we'll be "on our journey home." The singers bid a sad good-bye to mothers, fathers, sisters, and other family members. Sad, yet joyful, because the singers "really do believe" that they will "meet Him in the sky." Our arrangement is by Susan Brumfield, Professor of Music Education at Texas Tech University. Dr. Brumfield is known especially for her work with children's choruses and the several children's songbooks she has edited. She has also researched the connection between American folk tunes and their roots in British traditional music.