



## Weekly Newsletter

February 1, 2019

### Doc's Corner

- Please put your phone away during rehearsal.
- First Tuesday is this week. I hope you'll all try to come for a bit.
- April 15 > this is a new calendar item. I will ask as many of you as possible to sing for two inner-city elementary schools. The time will be approximately 9:15 to noon. Outreach Committee is also considering a performance at the VA after our concert series in May.
- Three weeks from tomorrow (Feb. 23) is retreat. We should have a sign-up sheet at rehearsal this week or be driving you to the Members area of the Orpheus website so that we know how many are coming and have food for all.
- PAY YOUR DUES and/or communicate with Bob Meier. Let's try to get all dues paid by Feb. 12!!!
- Tour > As Bob Meier mentioned on Tuesday, we went from a 57 passenger bus to an 81! The cost for the tour is about \$2,500 (unless you are doing airfare on your own). Please contact Bob ASAP if you are interested in going.
- CHECK YOUR EMAIL. I have sent out several emails that singers are not responding to. :(

### Upcoming Events

#### February

23 (Saturday) > Retreat (9:00-3:30)  
Dayspring United Methodist Church  
1365 E. Elliot Rd., Tempe 85284

#### March

2 (Saturday) Donor Appreciation Event  
(TBA (evening)) \*~30 singers  
Drew and Gail Peterson's home  
4701 E. Calle del Norte, Phoenix 85018

31 (Sunday)  
Outreach concert (time TBD)  
First United Methodist Church  
5510 N. Central Ave, Phoenix 85012

### Pre-Rehearsal Dining

Please join us at 6:00pm Tuesday at Pino's Pizza, Thomas Road just west of 1st Avenue. Have one of their fabulous Italian sandwiches, a salad, or a plate of pasta – or even a pizza! Or just come sit with us for some fellowship.

### "A" Uniform: Vest and Tie

Here's the link for the website where you may purchase the vest and tie for our "A" uniform:

<https://besttuxedo.com/product/satin-tuxedo-vest-tie-pocket-square-set/>

Be sure to specify black as the color for the vest!

The tux may be purchased from anywhere convenient for you: Burlington, Men's Wearhouse, etc.

### "America the Beautiful" Score Changes

From Carric Smolnik:

Dear Singers:

We will continue working on "America the Beautiful" at our next rehearsal. While we won't start with verse three, please take some time over this week to mark the following changes in your scores for verse 3.

Also, verse 3 text and melody will be sung by a soloist. The date(s) for auditions will be announced, but if you want to be considered, please practice singing the melody with the words from verse 3 in the range as written at m. 33 (no lower octave).

Changes for America the Beautiful Verse 3 (m. 32-48)

Solo: Melody for entire verse

#### SECTION LEADERS (\* = Administrative)

LAST	FIRST	SECTION	EMAIL	LAST	FIRST	SECTION	EMAIL
* Bickerstaff	David	1Tenor	davebick@gmail.com	Ferris	Justin	Baritone	justin@justinferris.com
Stevens	Ryan	1Tenor	rdsteve1@asu.edu	Griset	Rick	Baritone	ilytiab@yahoo.com
* Bennett	Peter	2Tenor	peter.bennett@asu.edu	* Helms	JD	Baritone	jdhelms5420@gmail.com
Suelflow	Jim	2Tenor	jim@jsdla.com	* Janac	Dick	Bass	dick@rjanac.com
				Pentzien	Jeff	Bass	jtpentzien@gmail.com
				McComb	Sean	Bass	seandavidmccomb@gmail.com

All: From m. 32 beat 4 to m. 40 beat 3 sing "oo"/[u]. From m. 40 beat 4 to m. 44 beat 3 sing printed words. From m. 44 beat 4 to m. 48 beat 3 sing "oo"/[u].

T1: Sing T2 line from m. 32 beat 4-36 beat 3. Sing T1 line from m. 36 beat 4-m. 40 beat 3. In m. 39, sing the lower note on beat 3. In measure 40, sing lower part for first three beats. At m. 40 beat 4 sing T1 line through m. 44 beat 3. At m. 44 beat 4 sing T2 line through m. 48 beat 3.

T2: Sing T2 link from m. 32 beat 4-m. 44 beat 3. From m. 44 beat 4-m. 46 beat 3 sing upper part of baritone line. From m. 46 beat 4-m. 48 beat 3 sing T2 line from.

B1: From m. 32 beat 4 to m. 44 beat 3 sing baritone line. Baritones will split in m. 41 beat 3 and m. 43 beat 1. From m. 44 beat 4 to m. 46 beat 3 sing lower baritone part. From m. 46 beat 4 to m. 48 beat 3 sing baritone part.

B2: From m. 32 beat 4 to m. 48 beat 3 sing bass line including splits.

## Members' Corner

[Members' Corner is a place where members may post news or requests of a personal nature. Please e-mail all copy to [Alex Areno](#) by 9:00 Thursday evening.]

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Suelflow	Jim	2Tenor	jim@jsdla.com		* Janac	Dick	Bass	dick@rjanac.com
					Pentzien	Jeff	Bass	jtpentzien@gmail.com
					McComb	Sean	Bass	seandavidmccomb@gmail.com

## PROGRAM NOTES

### Promised Land

Old Testament references to the “promised land” are to a geographical, physical territory, a land “flowing with milk and honey” (Exodus 3:8), that God will give to those who obey his laws (Deuteronomy 19:8-9). The New Testament implicitly, if not explicitly, interprets the “promised land” to be heaven (John 18:36; Revelation 11:15). Samuel Stennett (1727-1795), a Baptist minister and pastor of a London church, wrote some 39 hymns, many of which found their way to America. “Promised Land,” originally called “On Jordan's Stormy Banks,” is one of these. It enjoyed great popularity at 19th century camp meetings and appeared in *The Sacred Harp*. The words echo expectation: “I am bound for the promised land; who will come and go with me?” There lie “sweet fields arrayed in living green, and rivers of delight.” Our arrangement is by Michael Richardson, who compiled several spirituals and composed a goodly number of original works.

### America the Beautiful



Katharine Lee Bates

In 1893, Wellesley College English professor Katharine Lee Bates traveled from her home in Massachusetts to Colorado Springs. Inspired by the landscape through which her train had passed, she wrote down the words to what has since become one of America’s best loved patriotic songs. First set to several different tunes (*Auld Lang Syne* being one of them), her poem was finally set to the hymn tune *Materna*, also known as “O Mother Dear, Jerusalem,” written by Samuel A. Ward. Ward was the organist and choir director at Grace Church, Newark, New Jersey. Strangely, the tune is said to have occurred to him while he was spending a summer day on New York’s Coney Island. He was so eager to write it down that he did so on the shirtsleeve of a fellow passenger on the ferryboat back to Manhattan! “America the Beautiful,” with Ward’s tune and a somewhat revised version of Bates’ text, was first published in 1910. Since then, several efforts to have it officially declared a national hymn or a replacement for the National Anthem have been made but have not succeeded.